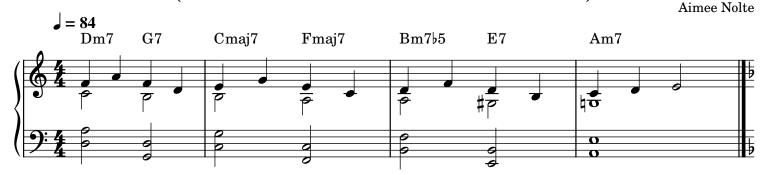
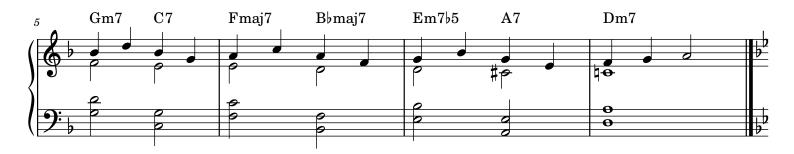
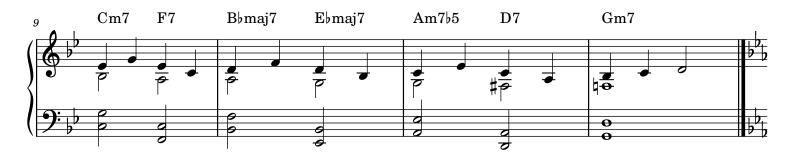
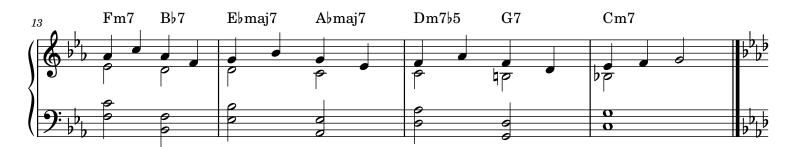
## Chord Voicings: Seventh-Chords 3

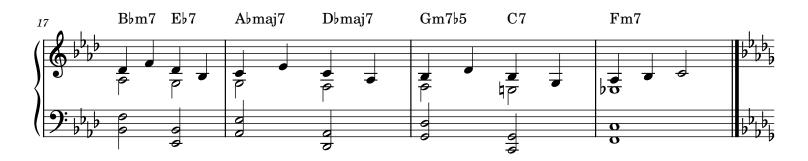
(Aimee Nolte Music Exercise--From JimO)

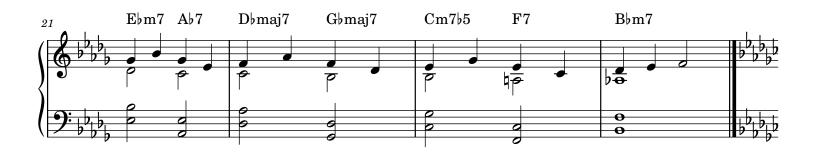


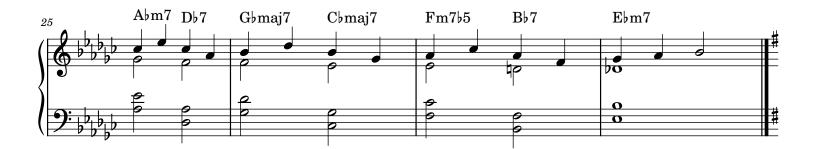


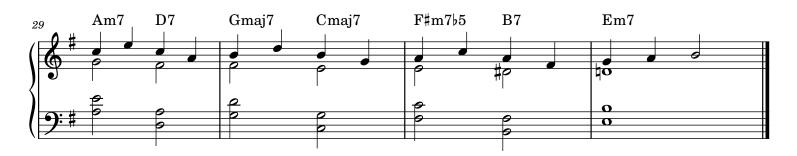












Welcome to <u>Chord-Voicings 3.</u> After learning Seventh chords in root position (Close), the next logical step is to spread these shapes out a bit and try some additional arranging choices. This great exercise comes from the pen and piano-playing of Aimee Nolte. She is a fine musician, performer and teacher, and you can find a detailed PDF extension of this exercise on her website. I suggest, as does she, that you take the above examples and work them out yourself for the rest of the keys. Good luck with that. Remember, the arc of piano mastery begins with the EYES and the MIND and leads to the EAR and the HANDS.